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Visual Stress Oxford Psychology Series

Visual Stress is a foundation work which identifies in detail the often missed condition which impacts many individuals who have difficulty with reading, have depth perception problems, have sustained a mild traumatic head injury and others. It provides the foundation that professionals need to help others and continue study and research.

Visual Stress (Oxford Psychology Series): 9780198521747

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Oxford Psychology Series. Description. This book provides the first general and unified theory of visual discomfort. Based on the author's observation that people find certain visual stimuli uncomfortable--and that these same stimuli induce seizures in patients with photosensitive epilepsy--the book offers fascinating insights into a variety of visual stresses that arise from design, reading, lighting, television, and VDU terminals.

Visual Stress - Arnold J. Wilkins - Oxford University Press

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Abstract This book provides the first general neurological theory of visual discomfort. The theory attributes the experience of visual discomfort to the strong physiological excitation that certain visual stimuli give rise to, and the effects of such excitation when the visual cortex of the brain is hyperexcitable.

Visual Stress - Oxford Scholarship

Visual stress. Oxford ; New York : Oxford University Press, 1995. Oxford psychology series, no. 24. Visual stimuli which cause discomfort exist in a variety of everyday situations, from eye strain induced by VDU screens to garish carpets.

Visual stress (eBook, 1995) [WorldCat.org]

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Visual Stress - Oxford University Press

The Oxford Psychology Series is dedicated to publishing monographs that contain the leading research in attention, perception, and memory. These books will serve as essential reference works for scholars from advanced undergraduates to professional researchers in psychology, neuroscience, psychiatry, and neurology.

Oxford Psychology Series - Oxford University Press

The Visual Brain in Action (Oxford Psychology Series) 2nd Edition by David Milner (Author), Mel Goodale (Author) 4.7 out of 5 stars 3 ratings. ISBN-13: 978-0198524724. ISBN-10: 0198524722. Why is ISBN important? ISBN. This bar-code number lets you verify that you're getting exactly the right version or edition of a book. The 13-digit and 10 ...

The Visual Brain in Action (Oxford Psychology Series ...

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The New Psychology of Depression | University of Oxford

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Synopsis First published in 1995, *The Visual Brain in Action* remains a seminal publication in the cognitive sciences. It presents a model for understanding the visual processing underlying perception and action, proposing a broad distinction within the brain between two kinds of vision: conscious perception and unconscious 'online' vision.

The Visual Brain in Action Oxford Psychology Series, Band

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The chapter begins with a description of the characteristics that make visual stimuli uncomfortable to look at. It is shown that certain spatial and temporal periodicity, and strong colour

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contrast are responsible for discomfort. These particular characteristics are rare in the natural images to which the human visual system has adapted and, perhaps for this reason, natural images are ...

Origins of Visual Stress - Oxford Scholarship

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title oxford psychology series no 27 oxford science publications responsibility first published in 1995 the visual brain in action remains a seminal publication in the cognitive sciences for this new edition a very substantial and illustrated epilogue has been added to the book in which milner and goodale review the key developments that

THE VISUAL BRAIN IN ACTION OXFORD PSYCHOLOGY SERIES [PDF]

At the Oxford Department of Experimental Psychology, our mission is to conduct world-leading experimental research to understand the psychological and neural mechanisms relevant to human behaviour. Wherever appropriate, we translate our findings into evidence-based public benefits in mental health and wellbeing, education, industry, and policy.

Experimental Psychology - University of Oxford

Visual Pattern Analyzers (Oxford Psychology Series) Norma Van Surdam Graham The visual system must extract from the light that falls on the retina meaningful information about what is where in our environment. At an early stage it analyzes the incoming sensory data along many dimensions of

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People — Department of Experimental Psychology

Visual stress is characterised by symptoms of visual perceptual distortions, headaches, and eyestrain when viewing repetitive patterns, including lines of text. This review indicates that visual stress is distinct from, although sometimes co-occurs with, dyslexia.

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